

SUMMARY OF THE DOCTORAL DISSERTATION

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Doctoral dissertation topic:

**Stimulating the artistic creation of students at the younger school age.
Motivational determinants.**

Keywords:

**Artistic creation, primary school grade 1-3 student, external motivation,
internal motivation, stimulating, teacher**

Summary:

Doctoral dissertation entitled: "Stimulating the artistic creation of students at the younger school age. Motivational determinants ", according to the author's intention is the attempt to analyze the impact of external and internal reinforcements on the quality and level of involvement in artistic activity of students in grades 1-3 of primary school. The essence of the raised issue indicates the extremely important place of creativity in the development of the child. Each of us from an early age, is equipped with creative resources, which only differentiate the type and orientation of specific abilities. The younger school age chosen by the author of the dissertation is a period of many changes in a child's life. His knowledge of the world largely influences the quality and expression presented in arts-and-crafts projects. Children of this age are looking for new experiences and interests. As a result of the intensive influence of the school and family environment students become susceptible to the factors influencing the development of their creativity. Moreover, the influence of these environments is of great importance in shaping the self-motivational tools of a young person.

The theoretical-cognitive as well as practical-implementation objectives were selected as the main research objectives of the dissertation. On one hand, the theoretical and cognitive goal is to identify and describe the types of motivation and their impact on the level of artistic creativity of students at an earlier school age and motivational factors

that require stimulation and activation by teachers and parents when the child undertakes artistic activities. On the other hand, the practical and implementation goal of the thesis is an original author's proposal of actions that should be taken to positively stimulate the creative activity of students at an earlier school age. It contains sets of concepts and directions of activities along with a set of practical solutions focused around the impact of a specific type of motivation on the artistic activity of students.

In order to deepen the knowledge about a given phenomenon, a methodological approach called triangulation was used in the study. The author combined various types of situations and types of reactions by using of the following research methods: questionnaires, free interview with a standardized list of information sought, observation and analysis of children's artworks. From an overall perspective, the research process was based on the method of pedagogical experiment.

In the present study a special place was taken by a role of a teacher who, through appropriate motivation to artistic activity, is also able to properly support, organize his / her workshop, facilitate students' access to knowledge about art and pave the way for comprehensive development.

The whole dissertation is a set of contents oscillating around the topic of stimulating artistic activity of students in grades 1-3 of primary school, conditioned by various types of motivation. The results of the conducted research can be used by both primary and pre-school teachers, as well as parents-guardians of the young generation. First and foremost, these groups will be able to understand and adjust the motivational mechanisms supporting the activation of children to artistic activities, especially drawing activities. They will also be able to introduce some modifications used in the day-to-day practice of motivational and educational treatments, in order to better adapt to the reality in which today's children function.